

SATELLITES INTERNSHIP PROGRAMME 2018-19

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Satellites is a series of events, exhibitions and encounters that showcase and champion some of the most exciting contemporary Asian artists in Tāmaki Makaurau. As part of this kaupapa, and in recognition of the need to build sustainable pathways for emerging practitioners, we're delighted to announce a new internship programme for 2018–19.

Focused on developing future arts managers and producers, this programme will give two emerging Asian practitioners the opportunity to develop core skills across producing and marketing at two organisations.

THIS PAID INTERNSHIP INVOLVES

Professional development while being paid the living wage:

- 400 hours with one of our three partner organisations, based on the project that will be most beneficial to your development (see below for more information). This will take place between August – December 2018
- 160 hours with Satellites. This will take place between February – June 2019

Please note the breakdown of these hours (e.g. whether this is full-time or part-time) will be negotiated between yourself and the organisation, depending on the nature of the project and your availability.

WHAT WE'RE LOOKING FOR

We're looking for future arts leaders who are looking to develop their experience across producing and marketing. Ideally you'd also:

- Have strong time-management and interpersonal skills
- Have excellent organisational skills and demonstrated capacity to meet deadlines
- Reside in Tāmaki Makaurau
- Have a full driver's license

WHO WE ARE

Satellites is a series of public events, exhibitions and encounters showcasing a selection of the most exciting contemporary Asian artists in Tāmaki Makaurau.

Through this internship, you would work across our 2019 season, focusing on producing and marketing selected events across our programme.

OUR PARTNER ORGANISATIONS AND PROJECTS

PROUDLY ASIAN THEATRE

Founded in 2013 by Chye-Ling Huang and James Roque, **Proudly Asian Theatre** is an Auckland-based theatre company dedicated to supporting Asian storytellers in New Zealand theatre and film.

Past work includes *Call of the Sparrows* (2016), their award-winning three-minute documentary *Asian Men Talk About Sex* (2017), *The Han Chronicles* (2017), a two-episode pilot made under TVNZ, and *Roots* (2018), which won Best Set Design at the Auckland Fringe.

As well as this, PAT run Fresh off the Page, a monthly public playreading series featuring Asian actors, directors and scripts. More recently, they have partnered with The New Zealand Film Commission to mentor emerging screenwriters of Asian descent.

THE PROJECT: ORIENTATION AND TIDE WAITS FOR NO MAN

This internship involves working with this independent theatre company as an assistant producer on two specific projects.

The first is PAT's second original show, *Orientation*, part of Q Theatre's Matchbox programme for exciting, boundary pushing works. *Orientation* is a full-length theatre show that explores race, sex and love from an Asian New Zealand perspective, employing five Asian actors to bring multiple stories to life in a 90-minute hot-mess. Programmed for September 2018, Chye-Ling Huang's script won the Playmarket Asian Ink workshop in 2017 and was shortlisted for the Adam Award in 2018.

The second project, *Tide Waits for No Man: Episode Grace* is a non-verbal physical and puppetry-based play exploring the dynamics of patriarchy and contemporary ideals in the relationship between a Taiwanese grandfather and his granddaughter, Grace. Directed by Nikita Tu-Bryant and starring an all-female cast of Asian puppeteers and physical-theatre artists, season dates are November/December 2018.

THE ORYZA FOUNDATION

The Oryza Foundation strives to facilitate, produce, promote and advocate for Asian performing arts in Auckland.

Past works include *Walk.Eat.Talk*, co-produced with Auckland Theatre Company for Auckland Arts Festival (2013), *The Mooncake and the Kūmara*, co-produced with Auckland Arts Festival (2015), *Call of the Sparrows* (2016), co-produced with Proudly Asian Theatre, and *Tea*, co-produced with Auckland Arts Festival (2017).

THE PROJECT: SOUTH & EAST ASIAN WRITERS DEVELOPMENT PROGRAMME

This internship would involve helping to plan and roll out a South & East Asian Writers Development Programme.

An extension of The Oryza Foundation's highly successful Asian Producing Programme, this initiative is designed to bring together ten emerging and senior Asian writers from South and East Asian backgrounds to develop a series of original scripts, with a long-term aim of seeing them workshoped, developed, and eventually professionally produced for the stage.

AUCKLAND LIVE

Located in the Aotea Arts Quarter in Auckland's CBD, [Auckland Live](#) is New Zealand's largest performing arts centre responsible for programming and managing a range of iconic venues across the city. Auckland Live is a leader in live arts and entertainment and an active contributor to the vibrancy and creativity of Auckland city.

Auckland Live provides support to the arts and creative sector and provides opportunities for people of all ages to engage with the arts. Auckland Live champions Auckland internationally to secure big-name shows and concerts, collaborates with national and international arts companies and festivals, and introduces young people to the excitement of the stage.

THE PROJECT

Auckland Live delivers a dynamic and wide-ranging programme of work and projects that the selected candidate will have the opportunity to take part in.

Work experience will cover three different teams: Programme Development, Marketing and Creative Industries Development. Further opportunities in other teams can be arranged dependent on the intern's interest and focus areas.

Projects the intern may be involved with include the following;

- Support of Auckland Live's Suffrage 125 programme
- Assistant producer experience for significant shows programmed as part of Auckland Live's Programme Development portfolio
- Attendance at regular programming and planning meetings
- Assistance with the marketing campaign for Auckland Live's end-of-year show
- Assistance with preparation of content for Auckland Live's 2019 Kids Programme marketing campaign
- Experience in marketing distribution and community outreach
- Experience in marketing campaign idea generation, research and results work
- Support in the delivery of the 2018 AAPPAC (Association of Asia Pacific Performing Arts Centres) conference

TO APPLY

To apply, email internship@satellites.co.nz with:

- Your CV
- A cover letter outlining why you would like to be part of the internship programme (as well as your preference for which partner organisation you'd like to work with and why)

The closing date for applications is 5pm, Friday 3 August

For queries or requests for further information, get in touch with us at Rosabel@satellites.co.nz